

Today's News - January 26, 2005

Competition-winning design for Queens Museum gets axed, so it's back to the drawing boards for pre-approved shortlist. -- New York's Nassau County has ambitious plans. -- Glasgow to get another new landmark. -- Fate of Ft. Lauderdale landmark "a tragic saga." -- New Urbanism catching on. -- Sometimes being orderly is better. -- A new museum in Tehran. -- London exhibit offers lessons from the Swiss. -- The Aga Khan collects his Vincent Scully Prize. -- Deadlines draw near in competitions to design a chair and architectural photography. -- A documentary about urban sprawl. -- Two takes on "Sixteen Acres": "compelling and gleefully gossipy story of the rebuilding of Ground Zero..."

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[Queens Museum Is to Redesign a Redesign: Eric Owen Moss design has become a piece of architectural history...an architect will be chosen...from a preapproved list... - Fox & Fowle; Rafael Viñoly; Polshek Partnership; Skidmore, Owings & Merrill; Arquitectonica; 1100 Architects; Ammann & Whitney/Grimshaw Architects; Gluckman Mayner Architects](#)- New York Times

[Suozzi envisions development of hub: Ambitious plans for Nassau center include new student housing and attractions, but critics want fixes first - Fox & Fowle Architects; STV Engineers- NY Newsday](#)

[Another new landmark as £9m office block is planned for Glasgow - Richard Seifert \(1970s\); ZM Architecture- The Scotsman \(UK\)](#)

[Commentary: Stranahans created a house of extraordinary grace and elegance...But this is Fort Lauderdale, a city that seems determined to prove itself worthy of nothing more than the old adage that "there is no there there." By Beth Dunlop- Miami Herald](#)

[Welcome to the new neighborhood: Developments with cozy homes, stores, services catch on: Its national recognition and award-winning design have made New Urbanism and its benefits more well-known... The Sun News \(Myrtle Beach\)](#)

[In Washington, Orderly Is the Rule: When visual disorder becomes merely an architectural fashion, embraced and used indiscriminately and inappropriately, then it's time to restore order. By Roger K. Lewis- Washington Post](#)

[A New Museum In Tehran: Home Of Modern Art - Reza Motamedie \[images\]- Payvand \(Iran\)](#)

[The hills are alive: Exciting, colourful, beautiful buildings ... and that's just the abattoirs. Swiss architecture has a lot to teach us: "Swiss Made+"at the Riba Gallery. By Jonathan Glancey - Herzog + de Meuron; Peter Zumthor; Gion A Caminada; Quintus Miller/Paola Maranta; Hans-Jörg Ruch; Jürg Conzett- Guardian \(UK\)](#)

[Aga Khan, Jet-Setting on a Higher Plane: Last night at the National Building Museum, the Aga Khan received the fifth Vincent Scully Prize... By Linda Hales- Washington Post](#)

[The Hotseat: a chair design competition; deadline: February 15- Metropolis Magazine](#)

[2005 AIA St. Louis Photography Contest; deadline: March 1- AIA St. Louis](#)

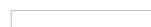
["Chain": All the world's a car park: How do you make an interesting movie about urban sprawl? - Jem Cohen- Guardian \(UK\)](#)

[Book chronicles a grand opportunity missed at Ground Zero: "Sixteen Acres," Philip Nobel's smart, compelling and gleefully gossipy story of the rebuilding of Ground Zero, has hundreds of characters but no heroes. By David Dillon- Dallas Morning News](#)

[Book Review: Green Acres: George Pataki, Ronald Lauder and the politics of new beginnings: "Sixteen Acres: Architecture and the Outrageous Struggle for the Future of Ground Zero" by Philip Nobel- New York Press](#)

[Artful Elegance: University of Oklahoma Mary and Howard Lester Wing/Fred Jones Jr. Museum of Art by Hugh Newell Jacobsen, FAIA, opens tomorrow \[images\]- ArchNewsNow](#)

[Castle Keep: Boston Smith & Wollensky: Elegance and Americana make a perfect recipe for a classic steakhouse. - Haverson Architecture and Design \[images\]- ArchNewsNow](#)



[Morphosis: Caltrans District 7 Headquarters, Los Angeles, California](#)

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